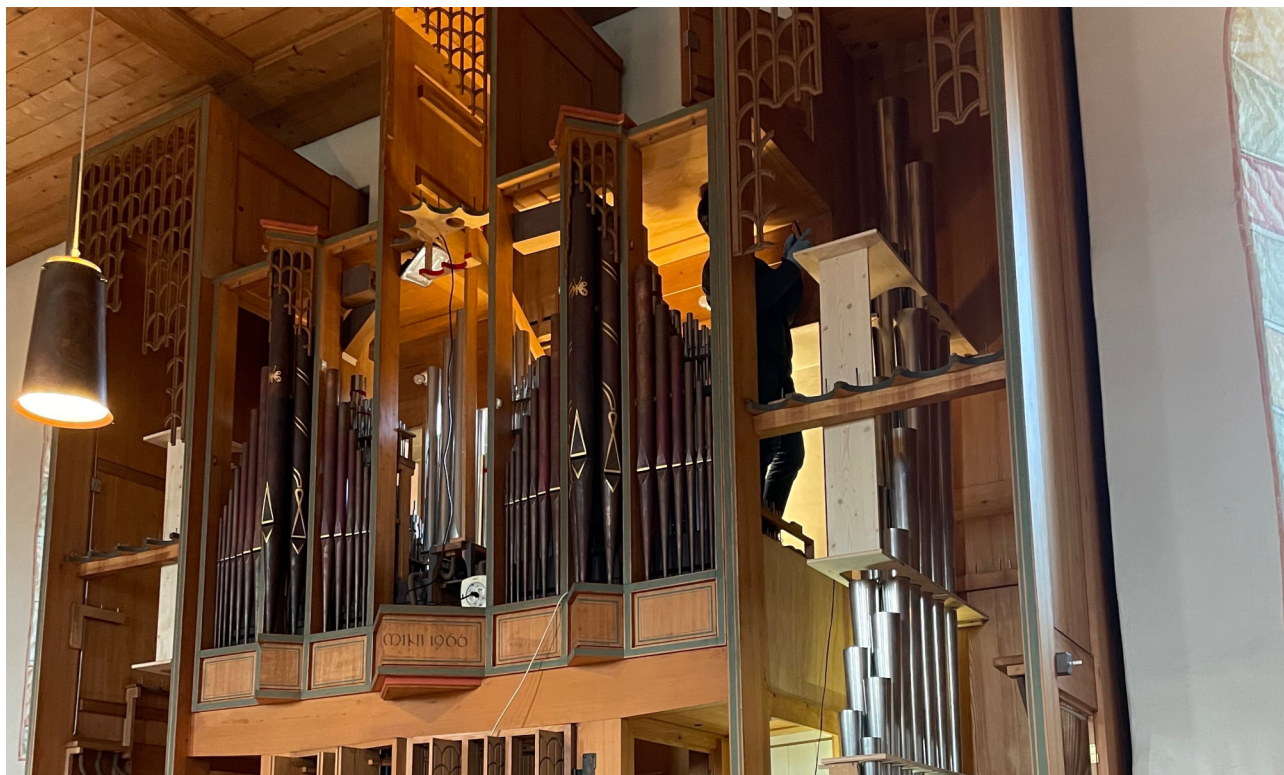


Reformed church. Windisch (CH)



In 1966, at the height of the Neo-Baroque movement, a high-quality, melodious organ was built.

The organ builders Joseph Neidhardt and Georges L the managed to fit 28 stops into the smallest possible space. Just like the church, the organ has a 'medieval touch' to its aesthetic, with copper pipes, motifs (gilding on the pipes) and various details of the case.

We conducted an overhaul, cleaning and mould treatment to bring the instrument into good technical condition. The sound was slightly altered, so that more fundamental and fewer sharp and nasal sounds are heard. A 16' Trombone in the North German style was installed in the pedal, replacing a thin-sounding Bassoon.

Reformed church. Windisch (CH)

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Restauration and Refurbishment, 2022

Neidhardt-Löhte, 1967

II / P, 30 Stop

Adresse: Dorfstrasse 27, 5210 Windisch

Type	Church organ
Style	Neo-Baroque
Usage	Worship, Teaching, Concert
Organiste	Nicolas Venner



Manual I (Hauptwerk)

Compass: C - g^{'''}

Bourdon 16'

Principal 8'

Rohrgedeckt 8'

Oktave 4'

Nachthorn 4'

Cornett 2 2/3' (III)

Quinte 2 2/3'

Oktave 2'

Mixtur 1 1/3' (V)

Trompete 8'

Manual II (Brustwerk)

Compass: C - g^{'''}

Gedeckt 8'

Gemshorn 8'

Principal 4'

Rohrflöte 4'

Quintatön 2'

Sedecima 1'

Zimbel 1/2' (III)

Krummhorn 8'

Musette 4'

Pedal

Compass: C - f'

Subbass 16'

Praestant 16'

Octavbass 8'

Gedacktpommer 8'

Octave 4'

Posaune 16'

Trompete 8'

Clairon 4'

Playing aids

Manual coupler II - I

Pedal coupler I - P

Pedal coupler II - P

Tremulant (BW)

Mecanical combination action

Comments

- Pitch: 440 Hz
- Tuning: 1/9 pythagorian comma