

Reformed church. Männedorf (CH)



Positive organ in box form with great tonal and aesthetic charm.

This instrument has an unusual construction for a chamber organ. All stops were made out of metal. Only the 'Bourdon Harmonique' in the Prospect is made of metal-imitation wooden pipes.

Since the action runs over a roller board, the pipes are arranged in symmetrical diatonic fashion. The stops are divided into bass and treble, the keyboard is transposable. The Regal pipes are located in a swell box. A pipe shade with a freehand-cast metal design enlivens the appearance.

Together with the Organist, Frédéric Champion, we were able to develop and realise many special ideas, and the result is unique, a far from 'ordinary' chamber organ.

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Construction, 2020

I, 6 Stop

Adresse: Blattengasse 7, 8708 Männedorf

Type	Continuo organ
Style	German Baroque
Usage	Worship, Concert
Collaboration	Marco Venegoni, Pipemaker
Adviser	Frédéric Champion



Manual

Compass: HH - f'

Prinzipal 8'

Bourdon 8'

Flöte 4'

Quinte 2 2/3'

Flöte 2'

Regal 8'

Playing aid

Tremulant

Comments

- Pitch: 415 - 440 Hz transposing keyboard
- Tuning: Variable (adjustable)
- Prepared for a C - c pedal (permanent coupler)
- All stops divided in bass and treble (c'-c#')
- The lower two octaves of the Bourdon are stopped, the rest open, in front