

Peter Meier

— ORGANBUILDING —

Reformed church / Grossmünster. Oberrieden / Zürich (CH)



Versatile chamber organ with a generous sound.

Can be used as a continuo instrument, in church services or as a solo instrument. Its fresh, well-rounded sound blends well with other instruments or with voices. The Holzregal has soloistic qualities, owing to its powerful, singing character.

The transposition mechanism and easy retunability make this a versatile instrument which, while it cannot quite call itself a 'queen', certainly should not hide its beauty. Accordingly, a CD is available with the fitting title 'Die Prinzessin musiziert ...' ('The Princess Plays...').

Construction, 2010 / 2012

I, 4 Stop

Adresse: Kirchstrasse 3, 8942 Oberrieden

Adresse: Grossmünsterplatz, 8001 Zürich

Type	Continuo organ
Style	German Baroque
Usage	Worship, Concert
Organiste	David Schenk & Daniel Schmid



Manual

Compass: C - f''

Gedackt 8'

Prinzipal 8'

Flöte 4'

Superoktave 2'

Regal 8'

Comments

- Pitch: 392 - 415 - 440 - 466 Hz transposing keyboard
- Tuning: Variable (adjustable)
- Prinzipal: C - d#° stopped pipes with 4'-helpers