

Reformed church. Bülach (CH)



A choir organ in box form, a prototype with exceptional capabilities and great tonal variety.

This mobile instrument consists of three parts that can be put together as needed. The organ serves as a supplement to the main organ in church services or concerts. The ingenuity of small Baroque organs served as our inspiration. The basis is a large chamber organ with seven stops, some of which are divided into bass and treble and tuned in a modified Bach-Billeter temperament. A transposable second manual and an external 16' Sub Bass transform this chamber organ into a complete instrument.

The specification is by Rudolf Meyer, who supported the project as an expert. This choir organ offers a variety of musical possibilities: In addition to continuo playing, it can accompany the congregation during services, and it can be used to interpret a wide variety of organ repertoire, especially early music. Various musicians profile the instrument on the CD 'd' Venus vo Bülach'.

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Construction, 2013

II / P, 9 Stop, 1 Transmisson

Adresse: Hans-Haller-Gasse 4, 8180 Bülach

Type	Choir organ
Style	German Baroque
Usage	Worship, Concert
Collaboration	Marco Venegoni, Pipemaker
Organiste	Susanne Rathgeb
Adviser	Rudolf Meyer



Manual I (Fortemanual)

Compass: C - f''

Prinzipal 8'

Hohlflöte 8'

Oktave 4'

Nasat 2 2/3'

Superoktave 2'

Mixtur 1' (//)

Regal 8'

Diskant - Schwebung 8'

Manual II (Pianomanual)

Compass: HH - f''

Gedackt 8'

Pedal (Pedal)

Compass: C - d'

Subbass 16'

Flöte 8' (*Transmission Hohlflöte*)

Playing aid

Pedal coupler I - P

Comments

- Pitch: 440 Hz
- Tuning: Bach-Billeter
- Transposing Keyboard Manual II 415 - 440 Hz
- Prinzipal 8', Oktave 4', Nasat 2 2/3', Regal 8' divided in bass and treble (c/cis1)
- "Diskant-Schwebung" = vibrating stop by means of lowering de wind supply of the stop Hohlflöte 8'