

## Reformed church St. François. Lausanne (CH)



**The Church of St. François, in the heart of Lausanne, now has 4 organs. They constitute 'Organopole', a veritable organ centre.**

Both organs were overhauled and slightly modified to adapt them to their position on the new galleries. An additional stop was added to the Italian organ. The Spanish organ was moved from the Church of St. Laurent in Lausanne.

Sitting opposite each other, the two instruments are used, amongst other things, for two-organ repertoire of the Renaissance and Baroque periods. Meantone temperament, stops typical of Spanish and Italian (Venetian) organ-building, short octave with split keys (Spanish organ), hand-operated wedge bellows, etc. are some of the features of these instruments, built as stylistic copies.

Pipe-builder Marco Venegoni and voicer Jean-Marie Tricoteaux contributed to the success of the project. Its initiator and driving force is the Organist, Benjamin Righetti. The organs are used extensively for concerts and recordings, and for teaching conservatoire students.

# spanish choir-organ

2020

Felsberg, 1991

I / P, 10 Stop

Adresse: Place St. François, 1000 Lausanne

Type	Choir organ
Style	Spanish Renaissance, Spanisch Baroque
Usage	Worship, Teaching, Concert
Collaboration	Marco Venegoni, Pipemaker & Jean-Marie Tricoteaux, Voicer, organist
Organiste	Benjamin Righetti



## Manual

Compass: C - c<sup>'''</sup>, short octave

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Flautado 8'

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Violon 8'

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Octava 4'

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Dozena 3'

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Quinzena 2'

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Nasardo 1 3/5'

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Lleno (V)

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Trompeta Real 8'

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Dulzayna 8'

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Corneta magna (VII)

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## Pedal

Compass: C - c<sup>°</sup>

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Permanent coupler

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## Playing aid

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Tremulant

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## Comments

- Pitch: 440 Hz
- Tuning: 1/4-komma meantone
- All stops divided in bass and treble (c'/c#'), except Corneta (treble only)
- Gaita (two reed pipes F - c)
- Tambor (two 8'-pipes)
- 14 keys per octave (d#/eb, g#/ab)

# italian choir-organ

2020

Formentelli, 1990

I / P, 8 Stop

Adresse: Place St. François, 1000 Lausanne

Type	Choir organ
Style	Italian Renaissance, Italian Baroque
Usage	Worship, Teaching, Concert
Collaboration	Marco Venegoni, Pipemaker & Jean-Marie Tricoteaux, Voicer, organist
Organiste	Benjamin Righetti



## Manual

Compass: C - c<sup>'''</sup>, without C#

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Principal 8'

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Ottava 4'

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Flauto in ottava 4'

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Quintadecima 2'

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Decimanona 1 1/3'

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Vigesimaseconda 1'

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Cornettino (V)

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Flauto in duodecima 2 2/3'

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Flauto in quintadecima 2'

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Voce umana 8'

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Tromboncini 8'

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## Pedal (Pedal)

Compass: C - g<sup>°</sup>

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Permanent coupler

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## Comments

- Pitch: 440 Hz
- Tuning: 1/4-komma meantone
- All stops divided in bass and treble (c'/c#), except Cornetina and Voce umana (treble), Quintadecima, Decimanona, Vigesimaseconda (complete stops)  
permanent pedal coupler