

Continuo-Orgel. Stange (NO)



The new continuo-organ of the ensemble Nivalis Barokk

The result is a versatile, resonant instrument which, despite its limited number of stops, is capable of fulfilling the main functions of a continuo instrument. It also features an 8' Principal, which, as a stop in its own right, brings a refreshing new sound to Norway.

Project in collaboration with Albert Balogh – Wood and Sound, Romania

Continuo-organ

2026

PMO, 2026

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Adresse: Vestbygdvegen 2, 2335 Stange, Norwegen

Type	Continuo organ
Style	Baroque
Usage	Concert
Collaboration	Albert Balogh, Wood & Sound



Manual (Manual)

Compass: C - f3

Gedackt 8' (*wood, C - e° horizontal pipes*)

Principal 8' (*C - H from Gedackt and Oktave, after open wood*)

Oktave 4' (*Bass octave stopped wood, after open metal*)

Comments

- Pitch: 415 - 440 Hz transposing keyboard
- Tuning: Variable (adjustable)