

Conservatory. Rouen (F)



a transportable positif organ with 3 principal-stops

Peter Meier Organbuilders and Atelier Luc Meurice have built this special table-organ in collaboration. It is designed to do justice to the rich repertoire for organs tuned to meantone-tuning, for both teaching and concert purposes.

The newly developed instrument, inspired by the Herz organ at Wilten Abbey (Austria), features a highly complex transmission chest, whereby three stops are derived from one pipe row comprising 75 pipes. This keeps the case compact and ensures that the organ can be tuned very quickly.

No negativ impact to the polyphonie due to the transmission-system can be noticed.

Renaissance table-organ

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2026

PMO & Luc Meurice, 2026

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Adresse: 50 Av. de la Prte des Champs, 76000 Rouen, France

Type	Positive
Style	Renaissance
Usage	Teaching, Concert
Collaboration	Luc Meurice, Orgelbauer
Adviser	François Ménissier, professor at the conservatory



Manual (1 Manual)

Compass: C - c3, short octave

Principal 8' (*C - E stopped*)

Octave 4'

Fifteenth 2'

Comments

- Pitch: 440 - 464 Hz transposing keyboard
- Tuning: 1/4-komma meantone
- short octave wits split keys for F# and G#, d#/eb und g#/ab
- Transmission-windchest: the 3 stops are made out of one rank, by octav-transmssion.
- Wind-supply: electric ventilator or foot operated bellows