

Conservatory Henri Dutilleux. Belfort (F)



A revitalised teaching and practice instrument.

We installed this organ, built by Orgelbau Graf in 1984 for a teachers' seminar in Biel, in the new Belfort Conservatoire in 2014. All stops were revoiced; in place of a Mixture we installed the absent 8' open Diapason and in place of a 1 1/3' Quint, a Terzian. We gave the grey, rather gloomy aesthetic a more cheerful look with the use of striking colours.

Now the conservatoire has a generous instrument at its disposal, bringing joy to young and old alike.

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Maintenance, 2015

Orgelbau Graf, 1986

II / P, 10 Stop

Adresse: 1 Rue Paul Koepfler, 90000 Belfort, Frankreich

Type	Practice organ
Style	Neo-Baroque
Usage	Practice, Teaching
Organiste	Elise Rollin



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Manual I (Hauptwerk)

Compass: C - g'''

Prinzipal 8'

Rohrflöte 8'

Prinzipal 4'

Manual II (Positiv)

Compass: C - g'''

Gedackt 8'

Flöte 4'

Flageolet 2'

Terzian (II)

Pedal

Compass: C - f'

Subbass 16'

Oktavbass 8'

Prinzipal 4'

Playing aids

Manual coupler II - I

Pedal coupler I - P

Pedal coupler II - P

Comments

- Pitch: 440 Hz
- Tuning: 1/11 pythagorian comma