

Conservatory CNSM. Paris (F)



This organ was designed and built in the French Romantic style, in homage to some of the best historical instruments of the second half of the 19th century.

The instrument is primarily a valuable working instrument for students. It is suitable for both practising and teaching. The extensive stoplist and the design of the voicing are intended as a source of musical inspiration. The range of the manuals from C1 to C6 allows the organist to play the entire existing repertoire.

The pedal stops are taken from the Great and can be played as 8' (direct) and/or 4' (by transmission). As a result, they open up new perspectives and expand the sound combinations considerably.

The project was planned with the support of both CNSM professors, Olivier Latry and Michel Bouvard, and realised in close collaboration with the pipe-builder Marco Venegoni.

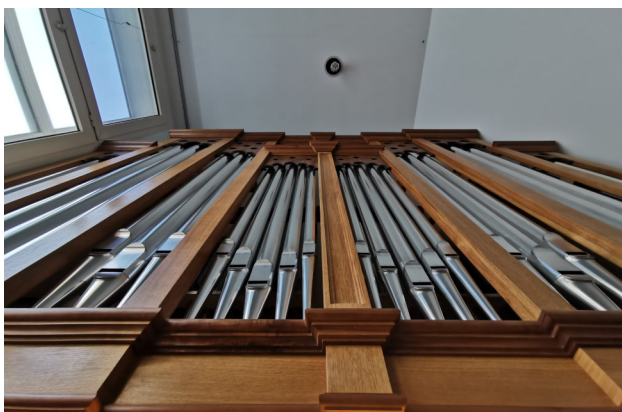
Conservatory CNSM. Paris (F)

Construction, 2020

II / P, 10 Stop, 4 Transmissions

Adresse: 209 Av. Jean Jaurès, 75019 Paris, Frankreich

Type	Practice organ
Style	French-Romantic
Usage	Practice, Teaching
Collaboration	Marco Venegoni, Pipemaker
Adviser	Prof. Olivier Latry & Prof. Michel Bouvard



Manual I (Grand Orgue)

Compass: C - c''''

G.O.) Bourdon 16'

Montre 8'

Flûte 8'

Soubasse 16')

Prestant 4'

Montre 8' G.O.)

Manual II (Récit expressif)

Compass: C - c''''

Gambe 8'

Bourdon 8'

Voix céleste 8'

Flûte 4'

Quinte 2 2/3'

Basson 8' (bass-treble)

Pedal

Compass: C - g'

Soubasse 16' (Transmission from Montre 8')

Basse 8' (Transmission from Montre 8' G.O.)

Bourdon 8' (mechanical Transmission from

Prestant 4' (mechanical Transmission from

Playing aids

Manual coupler II - I

Pedal coupler I - P

Pedal coupler II - P

Comments

- Pitch: 440 Hz
- Tuning: 1/9 pythagorian comma
- Pedal stops are transmissions from G.O.: Bourdon 16' et Montre 8'
- Pedal stops are playable as Pédale en 8' (direct), Pédale en 4' (1 octave higher)