

College Ste. Marie. Belfort (F)



French romantic-symphonic organ in the style of the choir organs of the late 19th century.

Built in 1895 by Henry Didier of Épinal and installed in the chapel of this large catholic school. Former employees of Cavaillé-Coll had been employed by Didier at the time and introduced the technical and tonal style of the prestigious Paris company.

Its solid and compact construction, the powerful and efficient sound, containing almost entirely 8' and 16'-stops and strong reeds, speak of the tonal ideal of the period. It is a perfect example of the type of instruments, built after several models and in great number, mainly placed in bigger churches and cathedrals throughout France.

The age, the condition, an unfortunate reconstruction in the 1960s and water damage made the restoration necessary. Over the course of the restoration we were able to gain a lot of knowledge about the style and restoration-techniques.

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Restauration and Refurbishment, 2006

Henry Didier, 1895

II / P, 10 Stop, 2 Transmissions

Adresse: 40 Fbg des Ancêtres, 90000 Belfort, Frankreich

Type	Church organ
Style	French-Romantic
Usage	Worship, Teaching, Concert
Collaboration	Marc Garnier, Organbuilder
Organiste	Florence Tamarri
Adviser	Jean-Charles Ablitzer



Manual I (Grande Orgue)

Compass: C - g'''

Montre 8'

^{16' G.O.)}
Bourdon 16'

Salicional 8'

Flûte harmonique 8'

Bourdon 8'

Prestant 4'

Manual II (Récit expressif)

Compass: C - g'''

Cor de Nuit 8'

Gambe 8'

Voix céleste 8'

Flûte traversière 4'

Basson-Hautbois 8'

Trompette 8'

Pedal (Pedal)

Compass: C - f'

Soubasse 16' (*Transmission from Bourdon*)

Flûte 8' (*Transmission from Flûte trav. G.O.*)

Playing aids

Manual couplers II-I

Pedal coupler I-P

Pedal coupler II-P

Appel Anches

Tremulant

Comments

- Pitch: 435 Hz
- Tuning: 1/11 pythagorian comma