

## Chamber organ. Meggen (CH)



### **Small, compact, ideal for practice, aesthetically unique.**

With the fewest possible stops, a compact case and a simple form, this practice organ has been pared down to a minimum. Nevertheless, it is a fully-fledged musical instrument with as few compromises as possible to the sound.

For a soft sound, the organ has exclusively wooden pipes. The 8' Principal is open from F. The Prospect pipes speak inwards, and their fronts are rounded in imitation of metal pipes, following the English 17th-century model. The 4' Flute is built as a stopped flute in the bass, a reed flute in the middle register, and open in the treble. The Stopped Diapason has a neutral, robust sound. Clear character differences between the stops, and a sensitive but not overly-light action, are intended to support daily practice.

The case is made of oiled and waxed cherry wood and has a curved front. For the pipe shade, organ metal was cast by hand to create an exciting random shape.

# Chamber organ. Meggen (CH)

Construction, 2009

II / P, 3 Stop, 1 Transmisson

Adresse: 6045 Meggen

Type	House organ
Style	German Baroque
Usage	Practice
Organiste	Prof. Dr. Alois Koch



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## Manual I

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Prinzipal 8'

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Flöte 4'

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## Manual II

Compass: C - f''

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Gedackt 8'

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Flöte 4'

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## Pedal

## Playing aids

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Manual coupler II - I

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Pedal coupler I - P

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Pedal coupler II - P

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## Comments

- Pitch: 440 Hz
- Tuning: 1/11 pythagorian comma
- Flöte 4' transmission on both manuals
- Prinzipal pipes (front) speak to the inside