

Catholique church. Jassans - Riottier (F)



Merklin-Schütze built this organ for the newly-built Jassans village church in 1864, only a year after the construction of the choir organ in Notre-Dame de Paris.

The instrument has hardly been altered since then, and has only undergone two half-hearted overhauls. Nevertheless, Merklin's robust, high-quality work has stood the test of time. The organ's sound is designed for maximum expressivity, with high wind pressure and a boundary-pushing voicing technique. Joseph Merklin, a native of Oberhausen / Baden, had an eventful life in turbulent times. His firm was based in Brussels, Paris and Lyon, among other places, and built countless instruments of high technical and musical quality, even if their fame never equalled that of their competitor, Cavallé-Coll. The restoration of the pipework, mechanics and windchests, in the workshop and on site, was carried out in collaboration with the pipe-builder Marco Venegoni. Frédéric Champion and Eric Brottier acted as consultants. On 25 May 2014, just in time for its 150th anniversary, the organ celebrated its rededication.

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Restauration and Refurbishment, 2014

Merklin - Schütze, 1864

II / P, 16 Stop

Adresse: 01480 Jassans-Riottier, Frankreich

Dedication	25. May 2014
Type	Church organ
Style	French-Romantic
Usage	Worship, Concert



Manual I (Grand Orgue)

Compass: C - f'''

Bourdon 16'

Montre 8'

Salicional 8'

Bourdon 8'

Prestant 4'

Fourniture 2' (III-IV)

Trompette 8'

Manual II (Récit expressif)

Compass: c° - f'''

Bourdon harmonique 8'

Dulciana 8'

Voix céleste 8'

Flûte harmonique 4'

Clarinete 8'

Basson-hautbois 8'

Voix humaine 8'

Pedal

Compass: C - d'

Soubasse 16'

Flûte 8'

Playing aids

Manual coupler II - I

Pedal coupler I - P

Pedal coupler II - P

Tremulant (*Récit*)

Appel Anches (*G.O.*)

Appel Anches (*Récit*)

Comments

- Pitch: 435 Hz
- Tuning: 1/9 pythagorian comma