

Catholic church / Conservatory. Dietwil / Lucerne (CH)



These two identical chamber organs have a very broad range of sound options.

The broad sound palette permits continuo playing and solo music, as well as the accompaniment of church services.

All stops are made of wood, with the exception of the Manderscheidt-style metal Regal. The instrument is transposable to four different pitches and tunable to all temperaments, making it an excellent instrument for the appropriate interpretation of older music. In the conservatoire context, students can practise tuning.

The grilles are carved by Albert Balogh and are inspired by the Rococo embellishment of the Dietwil church.

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Construction, 2020

I, 5 Stop

Adresse: Dietwil, 6042 Dietwil

Adresse: Hochschule Luzern – Musik, Arsenalstrasse 28a, 6010 Luzern-Kriens

Dedication	4. October 2020
Type	Continuo organ
Style	German Baroque
Usage	Worship, Concert
Organiste	Susanne Widmer
Adviser	Mutsumi Ueno



Manual

Compass: C - f''

Gedackt 8'

Prinzipal 8'

Flöte 4'

Superoktave 2'

Regal 8'

Comments

- Pitch: 392 - 415 - 440 - 466 Hz transposing keyboard
- Tuning: Variable (adjustable)
- Prinzipal: C - d#° stopped pipes with 4'-helpers