

Cathedral St. Christophe. Belfort (F)



52 stops, 4 manuals and a successful combination of Baroque, Romantic and Neo-Baroque sounds.

This instrument, important in the French organ world, has had an eventful history. The first instrument was built by Jean-Baptiste Waltrin. In the 19th century it was rebuilt and enlarged twice by the Callinet family. After further rebuilding, 2/3 of the historic stops and the case remained. Most recently, in 1971 the organ was extensively reconstructed by Curt Schwenkedel, and has been played ever since by the Organist, Jean-Charles Ablitzer, regularly being heard in concert.

In addition to cleaning and repairs, some stops have now been reorganised and the instrument slightly revoiced, but its main features have remained unchanged. This work was carried out in collaboration with Marco Venegoni (metal pipes) and Jean-Marie Tricoteaux (voicing).

Schwenkedel's concept and work still stand up today, and enable the different periods of construction to be united in a harmonious manner.

Cathedral St. Christophe. Belfort (F)

Page 2

Maintenance, 2012-2013

Valtrin / Callinet / Schwenkedel, 1750

IV / P, 52 Stop

Adresse: 11 Pl. d'Armes, 90000 Belfort, Frankreich

Type	Church organ
Style	Classical-Romantic
Usage	Worship, Teaching, Concert
Interventions	1848, 1971
Collaboration	Jean-Marie Tricoteaux, Voicer, organist & Marco Venegoni, Pipemaker
Organiste	Jean-Charles Ablitzer
Adviser	Eric Brottier



Manual I (Positif)

Compass: C - g'''

Bourdon 8'

Salicional 8'

Montre 4'

Flûte à cheminée 4'

Nazard 2 2/3'

Quarte 2'

Tierce 1 3/5'

Larigo 1 1/3'

Cromorne 8'

Manual II (Grand Orgue)

Compass: C - g'''

Bourdon 16'

Montre 8'

Bourdon 8'

Gambe 8'

Prestant 4'

Flûte conique 4'

Nazard 2 2/3'

Doublette 2'

Tierce 1 3/5'

Sifflet 1'

Cornet (V)

Fourniture 1 1/3' (IV)

Cymbale 1' (IV-VI)

Manual III (Récit expressif)

Compass: C - g'''

Bourdon 8'

Flûte traversière 8'

Flûte 4'

Sesquialtera (II)

Cymbale 1' (II-IV)

Cor Anglais 16'

Trompette 8'

Chalumeau 4'

Manual IV (Echo)

Compass: f° - g'''

Bourdon 8'

Viole 4'

Cornet (III)

Hautbois 8'

Voix humaine 8'

Pedal

Compass: C - f'

Flûte 16'

Soubasse 16'

Flûte 8'

Violoncelle 8'

Principale 4'

Nachthorn 2'

Rauschpfeife 2' (IV)

Ophicleïde 16'

Trompette 8'

Clairon 4'

Cornet 2'

Playing aids

Manual coupler II - I

Manual coupler III - I

Pedal coupler I - P

Pedal coupler II - P

Pedal coupler III - P

Tremulant (G.O.)

Tremulant (Positif)

Tremulant (Echo)

Comments

- Pitch: 440 Hz
- Tuning: 1/11 pythagorian comma