

Cathedral Saint-Étienne. Metz (F)



Overhaul of the Triforium organ. Style, sound, setting, building, acoustics... everything is exceptional about this instrument.

This Renaissance organ sits on a swallow's-nest gallery high up on the side wall of the cathedral. Originally built in 1537, it has survived wars, the French Revolution and fire. It was rebuilt to its present form by Marc Garnier in 1981, and is widely admired. The exposed position, the exceptional acoustic with a 7-second reverberation, the fresh, characterful sound, and technical features such as springchests make this instrument special for organists and organ-builders alike.

We were commissioned to carry out a technical repair, and to restore the instrument to its former glory.

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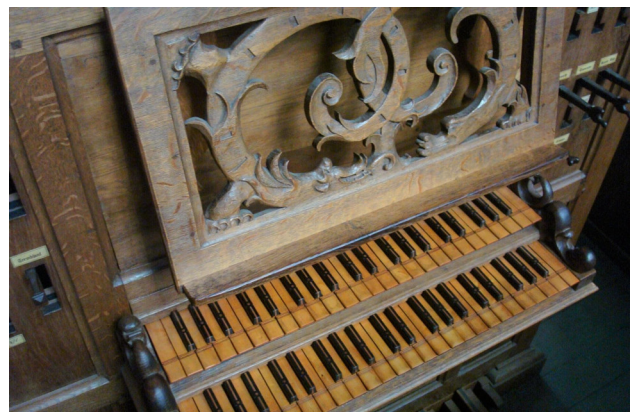
Maintenance, 2022

Marc Garnier, 1981

II / P, 10 Stop, 1 Transmisson

Adresse: Place d'Armes, 57000 Metz, Frankreich

Dedication	10. July 2022
Type	Triforium organ
Style	Renaissance
Usage	Worship, Teaching, Concert
Interventions	2010
Collaboration	Marco Venegoni, Pipemaker
Organiste	Thierry Ferré
Adviser	Christian Lutz



Manual I

Compass: C - c''', short octave

Montre 8'

Grosse Flûte 8'

Prestant 4'

Quinte 2 2/3'

Traversine 2'

Tiercelette 1 3/5'

Fourniture 2' (III-IV)

Cymbale 1/2' (II-III)

Trompette 8'

Manual II

Compass: C - c''', short octave

Régale 8'

Pedal

Compass: C - d', short octave

Trompette 8' (*Transmission*)

Playing aids

Manual coupler II - I (*shift coupler*)

Pedal coupler I - P

Tremulant

Comments

- Pitch: 467 Hz
- Tuning: 1/4-komma meantone
- The stops Prestant, Quinte, Traversine, Trompette are divided in bass and treble, Tiercelette only treble
- Mobile division for the divided stops (h/c' or c'/c#')
- Springchest